



Enrollment numbers are acquired before the end of the semester and may differ from the final figure.

Reporting Date: 12/25/2013 8:59 PM **Semester:** 2012/13 S1
Instructor ID: MEK309 **Instructor:** MARGARET KINKEADE

Course ID	Course Title	Students	Responses	Response Rate
201213S1UP__RART__080_101	ART080 , Section 101: INTRO CERAMICS	14	7	50.00%




University Items

A1	Are you taking this course as an elective?	Yes: 2	No: 3	I don't know: 0	N: 5	Percent Yes: 40.00%
A2	What grade do you expect to earn in this course?	A: 5 / 100.0%	B: 0 / 0.0%	C or lower: 0 / 0.0%		

		Lowest Rating		Average Rating			Highest Rating				
		1	2	3	4	5	6	7	N	Mean	N/A
A3	Rate the overall quality of this course.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/14%	2/29%	4/57%	7	6.43	0
											
A4	Rate the overall quality of the instructor.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/14%	6/86%	7	6.86	0
											

Department Items

		Lowest Rating		Average Rating				Highest Rating				N	Mean	N/A				
		1	2	3	4	5	6	7										
B001	Rate the clarity of the instructor's presentations.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	7/100%	7	7.00	0							
B016	Rate the clarity of the instructor's demonstrations and explanations.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/14%	6/86%	7	6.86	0							
B026	Rate the students' freedom to ask questions and express opinions.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	7/100%	7	7.00	0							
B042	Rate the instructor's availability for individual help and consultation.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	7/100%	7	7.00	0							
B049	Rate the adequacy of the instructor's knowledge of the subject matter.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/14%	6/86%	7	6.86	0							
B055	Rate the instructor's ability to convey his/her experiences with the subject matter.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	7/100%	7	7.00	0							
B063	Rate the instructor in terms of his/her preparation for class.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	7/100%	7	7.00	0							
B087	Rate the extent to which interest in the subject matter was generated by this course.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/14%	1/14%	5/71%	7	6.57	0							
B094	Rate the instructor's apparent interest in teaching the course.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	7/100%	7	7.00	0							
B096	Rate the effectiveness of the instructor's explanations of how student performance would be evaluated.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	3/43%	0/ 0%	4/57%	7	6.14	0							

B114	Rate the instructor's openness to discussion of other viewpoints.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/14%	6/86%	7	6.86	0	
												1 2 3 4 5 6 7
B147	Rate the instructor's skill in encouraging students to think.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	7/100%	7	7.00	0	
												1 2 3 4 5 6 7
B165	Rate the instructor's skill in giving you new viewpoints and appreciations.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/14%	6/86%	7	6.86	0	
												1 2 3 4 5 6 7

University Open Ended Items

Open 1 What helped you learn in this course?

Margaret was incredibly patient with all of the students and did a great job at encouraging even the most artistically inept people in class.

Demonstrations and advice from the instructor.

The lecturer.

Margaret is very approachable and easy to talk to. She is always looking to help everyone in the studio do their best work. Whenever an issue about a piece happened she always had a plan to help us fix our mistakes.

Margaret was a great teacher. She was very helpful in demonstrations and one on one questions. I had no background in ceramics and I thought she was the perfect teacher for someone like me.

Open 2 What changes would improve your learning?

I think I would have liked if after we finished one project we could have glazed it right then, instead of waiting until the very end of class. I would have liked to have known my grade as I was working.

Practice more, and working out of class.

Margaret did great teaching. She had a very limited time to teach a class that really takes a lot of practice to get a hold of and it seems like everyone in the class was able to make something they never thought they could have made. When Margaret was not around during the nights Brooks and Christina were always more than happy to help. Overall in such a short class I don't think Margaret could have done more than she did for the 16 students in my class.

Unrestricted Items

SOVA 2 What did you like least about this course?

Being dirty.

Making clay!!

The only thing I dislike is how I have no clue as to what my grade is going to be in the class. There was not really any hints of how we were doing.

To much handbuilding. We made 13 hand-built pieces including animals that took 2 of the 6 weeks. than we only threw 7 pieces on the wheels and only got about a week of wheel time. I would have preferred a more balanced ratio of time on the wheel to time hand building