

Enrollment numbers are acquired before the end of the semester and may differ from the final figure.

Reporting Date: 12/25/2013 9:02 PM **Semester:** 2013/14 FA
Instructor ID: MEK309 **Instructor:** MARGARET KINKEADE

Course ID	Course Title	Students	Responses	Response Rate
201314FAUP__RART__280_002	ART280 , Section 002: BEGINNING CERAMICS	15	11	73.33%

University Items

A1	Are you taking this course as an elective?	Yes: 3	No: 4	I don't know: 0	N: 7	Percent Yes: 42.86%
A2	What grade do you expect to earn in this course?	A: 8 / 100.0%	B: 0 / 0.0%	C or lower: 0 / 0.0%		

		Lowest Rating		Average Rating			Highest Rating											
		1	2	3	4	5	6	7	N	Mean	N/A							
A3	Rate the overall quality of this course.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	3/27%	8/73%	11	6.73	0							
A4	Rate the overall quality of the instructor.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	2/18%	9/82%	11	6.82	0							

Department Items

		Lowest Rating		Average Rating			Highest Rating			N	Mean	N/A	
		1	2	3	4	5	6	7					
B001	Rate the clarity of the instructor's presentations.	0/ 0%	0/ 0%	1/ 9%	1/ 9%	0/ 0%	0/ 0%	9/82%	11	6.36	0		
B016	Rate the clarity of the instructor's demonstrations and explanations.	0/ 0%	0/ 0%	0/ 0%	1/ 9%	1/ 9%	1/ 9%	8/73%	11	6.45	0		
B026	Rate the students' freedom to ask questions and express opinions.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	2/18%	9/82%	11	6.82	0		
B042	Rate the instructor's availability for individual help and consultation.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	2/18%	9/82%	11	6.82	0		
B049	Rate the adequacy of the instructor's knowledge of the subject matter.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	2/18%	9/82%	11	6.82	0		
B055	Rate the instructor's ability to convey his/her experiences with the subject matter.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	2/18%	9/82%	11	6.82	0		
B063	Rate the instructor in terms of his/her preparation for class.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	11/100%	11	7.00	0		
B087	Rate the extent to which interest in the subject matter was generated by this course.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	11/100%	11	7.00	0		
B094	Rate the instructor's apparent interest in teaching the course.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	11/100%	11	7.00	0		
B096	Rate the effectiveness of the instructor's explanations of how student performance would be evaluated.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/ 9%	2/18%	8/73%	11	6.64	0		

B114	Rate the instructor's openness to discussion of other viewpoints.	0/ 0%	0/ 0%	0/ 0%	1/ 9%	0/ 0%	1/ 9%	9/82%	11	6.64	0	
B147	Rate the instructor's skill in encouraging students to think.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/ 9%	10/91%	11	6.91	0	
B165	Rate the instructor's skill in giving you new viewpoints and appreciations.	0/ 0%	0/ 0%	0/ 0%	0/ 0%	0/ 0%	1/10%	9/90%	10	6.90	0	

University Open Ended Items

Open 1 What helped you learn in this course?

Margaret was a very dedicated instructor who really cared how her students progressed and what her students thought about the classwork. She never let students do less than their best, never gave up on students who struggled and challenged students to push their limits.

Demonstrations.

Demonstrations were great. Also, the powerpoints before each project were awesome to look at.

practice

Hands on learning and demonstrations

The different techniques about using clay, the most important one! Using the wheel, it was difficult for me but at the end I was able to manage it.

Practice makes perfect.

The instructor made this course so free and open for us students to create how we wanted. So while we were learning, we were also expressing and making the class exactly how we made it. All deadlines were reasonable, and the instructor was ALWAYS making herself available to help, even being pregnant, which still blows my mind, she is so awesome.

Open 2 What changes would improve your learning?

I actually enjoyed seeing demonstrations from some of the other grad students as well your own. It was nice to see different ways to do things, if that's at all possible. I'm also pretty visual, so maybe more handouts about different forms or techniques?

Have the clay made, not have the students make it.

None

I think that demonstrations were sometimes too long. Doing an abbreviated demonstration with more succinct steps would make the learning process go smoother.

I think that a little better explanation of how the glazes and clay bodies will turn out after glazing, would help to give a better understanding for what to expect from the clay and the glazes. For example the stoneware, I imagined it not being so rustic looking with the glazes on. I think maybe if you let the class know that the stoneware does not fire as clean as porcelain, when showing examples.

To study science of ceramics before I dive into things which is much own issue.

Less hand building, more time on the wheel.

Unrestricted Items

SOVA 2 What did you like least about this course?

nothing

Hand Building

It was short.

Getting dirty !

I did not like how cramped the end of the semester felt.

Glazing- my issue completely.